

věnováno libereckému Severáčku a jeho sbormistryni Silvii Langrové

Offertorium de B. M. Virginiae

in memoriam signore F. X. Bixi

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Allegro moderato ($\text{J} = 96$)

The musical score consists of four staves. The top three staves are vocal parts: Soprano (G clef), Alto (C clef), and another Alto (C clef). The bottom staff is the Piano (F clef). The key signature is two sharps (F# major). The time signature is 2/4. The tempo is Allegro moderato (J = 96).

Soprano: The vocal part begins with a rest followed by a sustained note.

Alto: The vocal part begins with a rest followed by a sustained note.

Piano: The piano part starts with a dynamic of **f**. It features a rhythmic pattern of eighth-note pairs and sixteenth-note groups.

Vocal Entries: The vocal parts enter at measure 7, singing the Latin phrase "Gau-de cae-lum et mi - ra - re". This phrase is repeated three times in a descending sequence of measures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Piano Part: The piano part continues with a dynamic of **mf**, providing harmonic support throughout the vocal entries.

13

psal-le ter - ra, plau-de ma - re
 psal-le ter - ra, plau-de ma - re

19

mp *cresc.*

ob - mi - ran-dam no - vi - ta - tem, lau-da De - i bo - ni - ta - tem o-pus tan-tae gra - ti-

mp *cresc.*

ob - mi - ran-dam no - vi - ta - tem, lau-da De - i bo - ni - ta - tem o-pus tan-tae gra - ti-

mp *cresc.*

ob - mi - ran-dam no - vi - ta - tem, lau-da De - i bo - ni - ta - tem o-pus tan-tae gra - ti-

mp *cresc.*

ob - mi - ran-dam no - vi - ta - tem, lau-da De - i bo - ni - ta - tem o-pus tan-tae gra - ti-

f

mp *cresc.*

poco rit. Poco meno mosso ($\text{♩} = 58$)

26

mf

ae, o - pus tan-tae gra - ti - ae!

mf

ae, o - pus tan-tae gra - ti - ae!

mf

ae, o - pus tan-tae gra - ti - ae! Quod sit vir-go sa - lu-ta - ta

mf

ae, o - pus tan-tae gra - ti - ae! Quod sit vir-go sa - lu-ta - ta

mf

mp

con ♪ed.

34

p

mox sit fruc - tu fae-cun-da-ta

p

mox sit fruc - tu fae-cun-da-ta

p

p

con ♪ed.

40

p

cas-ti-ta-tis sal-vo flo - re tol-lit fruc-tum no-vo mo - re,

p

cas-ti-ta-tis sal-vo flo - re tol-lit fruc-tum no-vo mo - re,

mf

pp

46

p *poco cresc.*

a tol - lit fruc - tum cau-sam-que lae - ti - ti - ae.

p *poco cresc.*

a tol - lit fruc - tum cau-sam-que lae - ti - ti - ae.

poco cresc.

cas-ti-ta-tis sal-vo flo - re tol-lit fruc-tum no-vo mo - re, cau-sam-que lae - ti - ti - ae.

poco cresc.

cas-ti-ta-tis sal-vo flo - re tol-lit fruc-tum no-vo mo - re, cau-sam-que lae - ti - ti - ae.

poco cresc.

mf

52

Per tot do-na pi-e - ta - tis con-fer o-pem de-so - la - tis

Per tot do-na pi-e - ta - tis

Per tot do-na pi-e -

sub. pp

Ped.

58

poco a poco cresc.

Per tot do-na pi-e - ta - tis con-fer o-pem de-so - Per tot do-na pi - e - ta - tis con-fer

con-fer o-pem de-so - la - tis Per tot do-na pi-e - ta - tis con-fer o-pem de-so - la -

poco a poco cresc.

ta - tis con-fer o-pem de-so - la - tis Per tot do-na pi-e - ta - tis con-fer o-

mp

poco a poco cresc.

Per tot do-na pi-e - ta - tis con-fer o-pem de-so - la - tis Per tot do - na pi - e - ta - tis

poco a poco cresc.

63

f *mp cresc.* *f*
 o-pem de-so-la-tis de-so-la-tis et au gmen-ta gra - _____ gra-ti - a.
f *mp cresc.* *f*
 tis con fer o-pem de-so-la-tis et au gmen-ta gra - _____ gra-ti - a.
f *mf cresc.* *f*
 pem de-so-la-tis con - fer o-pem de-so-la-tis et au gmen-ta gra - _____ gra-ti - a.
f *mf cresc.* *f*
 con - fer o-pem de-so-la-tis con fer et au gmen-ta gra - _____ gra-ti - a.

mf *p sub.* *mf*
 Ped. Ped. Ped. Ped. *

68

poco accel.

Ped. * Ped. * Ped. * Ped. *

72

A tempo primo ($\text{d} = 96$)

78

Gau-de cae-lum et mi - ra - re
Gau-de cae-lum et mi - ra - re, gau-de cae-lum et mi - ra - re
Gau-de cae-lum et mi - ra - re, gau-de cae-lum et mi - ra - re
Gau-de cae-lum et mi - ra - re, gau-de cae-lum et mi - ra - re

84

psal-le ter-ra, plau-de ma-re, psal-le ter - ra, plau-de ma - re
psal-le ter-ra, plau-de ma-re, psal-le ter - ra, plau-de ma - re
psal-le ter-ra, plau-de ma-re, psal-le ter - ra, plau-de ma - re
psal-le ter-ra, plau-de ma-re, psal-le ter - ra, plau-de ma - re

90

ob - mi - ran-dam no - vi - ta - tem, lau - da de - i bo - ni - ta - tem o - pus tan - tae gra - ti - ae,

ob - mi - ran-dam no - vi - ta - tem, lau - da de - i bo - ni - ta - tem o - pus tan - tae gra - ti - ae,

ob - mi - ran-dam no - vi - ta - tem, lau - da de - i bo - ni - ta - tem o - pus tan - tae gra - ti - ae,

ob - mi - ran-dam no - vi - ta - tem, lau - da de - i bo - ni - ta - tem o - pus tan - tae gra - ti - ae,

mp cresc.

f

98

f sempre

o - pus tan - tae gra - ti -

f sempre

o - pus tan - tae gra - ti -

f sempre

o - pus tan - tae gra - ti -

f sempre

o - pus tan - tae gra - ti -

f sempre

f sempre

104

Gaude caelum et mirare,
psalle terra, plaudere mare
ob mirandam novitatem
lauda Dei bonitatem
opus tantae gratiae.

Quod sit Virgo salutata
mox sit fructu faecundata
castitatis salvo flore
tollit fructum novo more
causamque laetitiae.

Per tot dona pietatis
confer opem desolatis
et augmenta gratia.

Raduj se, nebe, a žasni,
zpívej, země, tleskej, moře,
pro obdivuhodnou novost
chval Boží dobrotu,
dílo tak veliké milosti.

Že Panna byla pozdravena,
zakrátko plodem obtěžkána,
s neporušeným květem čistoty
vydala plod novým způsobem
a příčinu radosti.

Pro tolik darů zbožnosti
daruj pomoc opuštěným
a rozmnóżuj milostí.